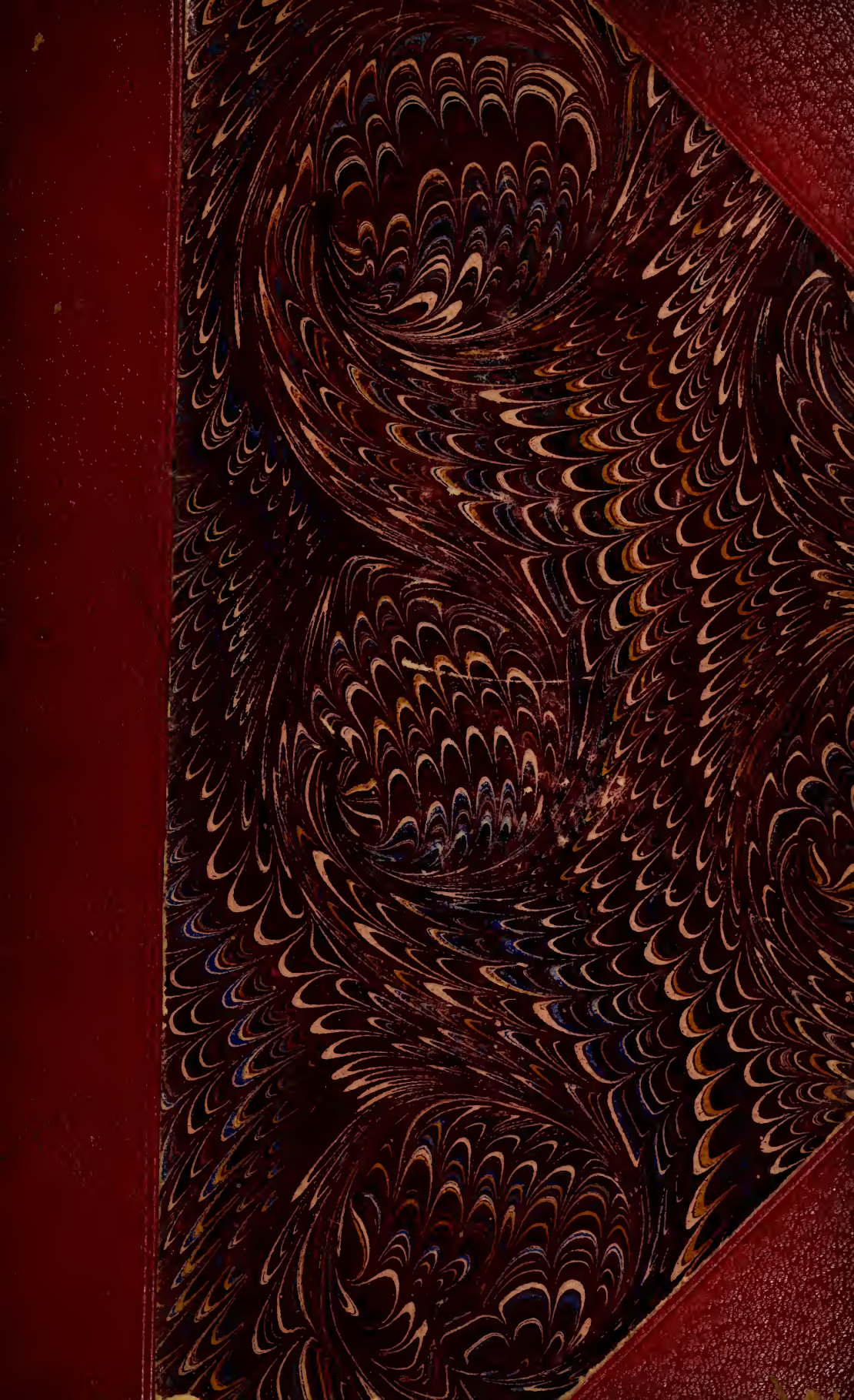

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CATALOGUE

OF

PICTURES

By Old Masters,

THE PROPERTY OF

HENRY GILLETT, ESQ.,

Who is giving up his Residence in Drayton Gardens, Kensington;

ALSO

PICTURES FROM PRIVATE COLLECTIONS;

AND

FROM NUMEROUS OTHER SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 19, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 19, 1895,

AT ONE O'CLOCK PRECISELY.

The following are
the Property of HENRY GILLETT, Esq.

ITALIAN SCHOOL.

1 CLEOPATRA; and THE COMPANION 17/- 2

2 AN ITALIAN GIRL; and A Girl's Head—*drawing* 1. 6. - 2

BAMBOCCIO.

3 AN ITALIAN MARKET SCENE 5. 5. -

CORREGGIO (AFTER).

4 CUPID 1. 10. -

DOMENICHINO.

5 INNOCENCE; and The Companion 4. 17. 6 2

C. DOLCI.

6 ST. AGNES 2. 17. 6

7 THE VIRGIN 1. 15. -

GUIDO (After).

8 Bacchus and Ariadne 2. 5. -

9 Hope 3. - -

10 Aurora 2. 15. -

11 Beatrice Cenci 2. 10. -

12 Iris, by Manetti 2. 18. -

GUERCINO.

13 Sybila Persica 3. 10. -

FERRARA SCHOOL.

14 Madonna and Child, enthroned 4. 7. 6.

LONGHI.

15 Figures dancing 3. 3. -

RAFFAELLE (After).

16 Portrait of the Artist 2. 5. -

TITIAN (After).

17 La Belle 3. 5. -

GIOVANNINI.

18 Ruins of the Forum—*a pair* 6. 6. - 2

MODERN.

19 A View in Italy 1. - -

KNELLER.

20 Portraits of a Lady and Gentleman—*oval*—*a pair* 4. 15. - 2

BREUGHEL.

21 A Vase of Flowers; and The Companion 5. - - 2

BAPTIESTE.

22 A Festoon of Flowers 2. 10. -

LECHÊNE.

23 Roses; and Fruit—the companion 2. - - 2

J. VERNET (Style of).

24 Landscapes, with figures and animals 3. 17. 6. 3

THE PROPERTY OF A GENTLEMAN
(*received from abroad*).

UNKNOWN.

25 The Battle of Lepanto 2. 10. -

UNKNOWN.

26 The Emtombment 1. - -

UNKNOWN.

27 Portrait of Suliman Pasha 2. 15. -

28 Portrait of Francis I. 3. 3. -

SPANISH SCHOOL.

29 An Equestrian Portrait of the Duke D'Olivares 1. 10. -

MURILLO.

30 The Virgin of the Rosary 30. - -

UNKNOWN.

31 Portrait of the Duke of Medina Sidonia, in armour with the golden fleece 6. 16. 6.

EARLY ITALIAN.

32 The Pentecost, and Christ appearing to the Virgin 6. 6. -

S. CONCA.

33 The Woman Taken in Adultery 1. 14 -

RAFFAELLE.

34 Portrait of a Lady, in a black dress with gold chain 26. 5. -

H. GOLTZIUS.

35 THE VIRGIN SEATED IN A LANDSCAPE, with the Infant Saviour in her lap holding a bunch of grapes 105. - -

OLD BREUGHEL.

36 Summer; and Autumn—*a pair* 3. - - 2

LUCAS VAN LEYDEN.

37 The Virgin and Child, with a donor and his wife, and angels 31. 10. -

VANDYCK.

38 A Lady, in rich dress, holding a feather fan 3. 12. 6.

THE PROPERTY OF A GENTLEMAN.

VAN STRY.

39 A River Scene, with figures 12. 12. –

REYNOLDS.

40 Miss Linley 94. 10. –

LAWRENCE.

41 Miss Georgina Fane 8. 8. –

J. C. IBBETSON.

42 Timber Waggon, Langdale Pikes 9. 9. –

BONINGTON.

43 A Coast Scene 15. 15. –

BONINGTON.

44 A Coast Scene, with boats 3. 5. –

BARON GUDIN. 4. 4. –

45 Coast Scenes—*a pair* 2

E. BRISTOW. 1 5. –

46 A Dog in a Landscape

GAINSBOROUGH. 5. 15. 6.

47 Portrait of a Gentleman, in robes

J. WARD.

48 Old Cottages, with cattle 3. 5. -

McCULLOCH.

49 Soldiers Crossing a Moor 1. 15.

DIFFERENT PROPERTIES.

PICTURES.

50 A Landscape, with animals 10/6.

J. ZOFFANY, R.A.

51 The Wine Taster 8. - -

VANDYCK.

52 Sacking of a Village—*sketch* 9. 19. 6.

A. URGOGNA.

53 Burial of the Dead during a Plague 10/-

54 A Louis XIII. Frame 3. 13. 6

CANALETTO SCHOOL.

55 A View in Venice 4. 14. 6

UNKNOWN.

56 Portrait of a Lady, *temp* Louis XIII. 2. 12 6.

UNKNOWN.

57 Portrait of a Lady, with white dress: in a black frame 1. 15. -

M. DI FIORI.

58 A Female Figure, with fruits 3. 10. -

J. B. FRANCKS.

59 The Miracle of the Loaves and Fishes 3. 5. -

LELY.

60 Portrait of Sarvington Savery, son of Christopher and Johanna Gilbert; married Catherine Luscombe 9. 19. 6.

REYNOLDS.

61 Head of the Duke of Marlborough 17. 17. -

VAN GOYEN.

62 Landscape, with building and trees 7. 17. 6.

VAN GOYEN.

63 A View off the Dutch Coast 11. 11. -

HUGHTENBURG.

64 The Sacking of a Village 12. 12.

DE HEEM.

65 Still Life 2. 12. 6.

VAN DEN EECKHOUT, 1670.

66 The Infant Moses Trampling on Pharoah's Crown
Signed and dated 5. 5. -

HONDECOETER.

67 Birds and Rabbits 6. 16. 6.

BOUT AND BODWYNS.

68 A River Scene, with travellers 2. 5. -

E. HEEMSKIRK, 1656.

69 An Interior, with Figures 2. 15. -

J. F. HERRING.

70 A Stable Yard, with horses 3. 13. 6.

A. KAUFFMANN.

71 Virgil Writing his Epitaph; and The Companion 2
19. 19. -

LELY.

72 Admiral Sir W. Penn 3. - -
73 The Duchess of Cleveland 10. 10. -
74 Sir R. L'Estrange 7. 7. -

J. HUDSON.

75 Peg Woffington 12. 1. 6

L. F. ABBOTT.

76 The Earl of Moira 10. 10. -
77 James Hook 1. 18. -

R. WALKER.

78 Robert, third Earl of Lindsay 4 4. –

B. R. HAYDON.

79 The Duke of Wellington 13. 13. –

R. DADD.

80 Portrait of the Artist 12/–

L. VAN LEYDEN.

81 Lady Brandon, and two monks 2. 10. –

GUARDI.

82 A View near Venice; and The Companion 15. 15. 2 –

MORALES.

83 Christ Bearing the Cross 5 – –

CANALETTO

84 Classical Ruins 6. 6. –

GUIDO (After).

85 Aurora 2. 5. –

The following are
the Property of A GENTLEMAN.

86 A Gentleman, in black hat and ruff—*temp* Elizabeth 5. 15. 6

87 Portrait of Queen Elizabeth 2. - -

BOGDANI.

88 Rabbits 3. 15. -

BOUCHER SCHOOL.

89 Cupids 3. 10. -

J. F. HERRING, Sen.

90 Interior of a Stable, with farm-horse, poultry and ducks 38. 17. -

G. HONTHORST.

91 Portraits of the King and Queen of Bohemia 2

Painted by Honthorst while residing at the Hague, where he instructed the Queen of Bohemia and her daughters in drawing. These portraits were placed at the country seat of Prince Hendrick Frederick of Orange, and were sold among the pictures from the Gallery of William II., King of Holland

From the Collection of C. J. Neuwenhuys, Esq., 1886 03 - -

SIR P. LELY.

92 Charles II., in the robes of the Garter; and The Engraving, by R. Tompson 2 17. 17. -

MURILLO (After).

93 The Virgin and Child 9. 19. 6.

OUDRY.

94 Poultry; and Water Fowl—*a pair* 5. 15. 6. 2

POURBUS.

95 A Gentleman, in a ruff 11. 11. –

ALESSANDRO STRADA.

96 The Council of the Doge; and A View on the Grand Canal—*a pair* 6. 16. 6. 2

VAN RYN, 1621.

97 Still Life 7. 17. 6.

TEMPESTA.

98 An Italian Coast Scene, with a man-of-war in a storm 5. 15. 6.

TINTORETTO.

99 A Venetian Senator, holding a staff 30. 9. –

VAN DER HELST.

100 Portrait of a Lady, in black dress and pink ribbons 19. 19. –

VERKOLJE.

101 Portrait of Queen Mary—*small whole length* 6. 6. –

A DIFFERENT PROPERTY.

PICTURES.

102 Terrier and Puppies 2. 5. -

ALBANO.

103 Venus and Adonis 4. 15. -

W. BLAKE.

104 Interior of a Larder 6. 16. 6.

BONINGTON.

105 A Coast Scene, with figures 3. 10. -

BONINGTON.

106 A Landscape, with milkmaid and cow 3. 13. 6

J. BOTH.

107 A River Scene, with old bridge and figures 2. 15. -

BRISTOW.

108 Interior of a Stable 10. 10. -

CHAMBERS.

109 A River Scene, with mill and shipping 4. 4. -

J. CHAPMAN.

110 The Quartette 11. – 6.

CHARDIN.

111 Cat and Monkey 2. – –

CONSTABLE.

112 Sketch in Helmingham Park 3. 10. –

COX.

113 A Woody Landscape 8. 8. –

CROME.

114 A Landscape, with cattle and figures on a road 31. 10. –

DUTCH SCHOOL.

115 A Frozen River Scene, with skaters 1. 12. –

FIELDING.

116 A Lake Scene 7. 17. 6.

GASCAR.

117 Portrait of a Lady, with dogs 5. 10. –

B. GAEL.

118 Halt of Travellers 7. 7. –

GAINSBOROUGH.

119 Mrs. Colley Cibber 3. 13. 6.

GAINSBOROUGH.

120 A Road Scene 3. 13. 6.

GAINSBOROUGH.

121 A Landscape—*black and white* 2. 2. –

GUERCINO.

122 Rebecca at the Well 6. – –

HEDA.

123 Still Life 1. 15. –

HERRING.

124 Portrait of Launcelot; and Head of a Dog 6. 6. – 2

DE HEEM.

125 Fruit 3. 5. –

DE HEUSCH.

126 A Grand Landscape, with St. Phillip 5. 15. 6

LANCRET.

127 Masquerade Figures 8. 18. 6

MAES.

128 Interior, with a female figure 6. 10. –

MIERIS.

129 A Gentleman at a Window 2. 15. –

W. MIERIS.

130 Interiors, with figures—*a set of four* 5. 15. 6. 4

MORLAND.

131 A Landscape, with cottage and figures 5. 15. 6.

MORLAND.

132 A Coast Scene, with fishermen 8. 18. 6.

MORLAND.

133 Gypsies in a Wood 8. 8. –

MULLER.

134 An Arab Encampment 5. 5. –

NASMYTH.

135 A Landscape, with figures 7. 15. –

NASMYTH.

136 A Road Scene, with figures 7. 10. –

NETSCHER.

137 An Interior, with a gentleman writing 3. 5. –

VAN OS.

138 Flowers in a Vase 8. 8. -

REYNOLDS.

139 A Lady and Child 4. - -

REYNOLDS.

140 A Girl with a Bird 5. - -

REMBRANDT.

141 The Adoration of the Shepherds 6. - -

REMBRANDT.

142 Portrait of a Geographer 13. 13. -

RUBENS.

143 The Infant Saviour, and a Saint 7. 17. 6.

SHAYER.

144 A Coast Scene, with fisherman 4. 15. -

SCOTT.

145 Shipping off Portsmouth 4. 14. 6.

SPANISH SCHOOL.

146 Portrait of a Boy 6. - -

STARK.

147 A Landscape, with cattle 4. 4.

THOMSON.

148 The St. Leger in 1829 5. 5. –

VAN BOSCH.

149 The Armourer's Shop 4. 4. –

WATTS.

150 A Landscape, with cottage and figures 5. 15. 6.

WILSON.

151 View in Regent's Park 2. 17. 6

FINIS.

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